

POPULAR

Computing

35p

WEEKLY

12-18 April 1984 Vol 3 No 15

BRITAIN'S BEST-SELLING MICRO WEEKLY

CLASSIFIEDS
START
HERE

VALHALLA

THE Ω RUN

TITANIC

SABOTEUR

AQUARIUS
SEE PAGE 50GET THE BIG BROS. FROM FIRST
Adrian goes to the computer with most
programs.

- Empire is on
- Features like: list of money
- and

the Commodore program — using the
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★ **STAR**
Pac Man on
Commodore 64
See page 10
GAME ★

News Desk

Cut-price Dragons — end of line?

BRITISH Home Stores has moved Dragon more definitively by deciding to discontinue most of the Dragon 32 range.

Remaining stocks of the computer have been sold off in some of the company's stores for as little as £17.50.

A spokesman for one BHS branch, confirming the substantial price drop, explained that the Dragon line was to be discontinued in favour of a machine from a rival manufacturer.

The price change seems to have thrown both Dragon and other custom-made computers. BHS, one of the larger Dragon stockists, claimed that the company has very plans to lower its own £149 price. A spokesman for BHS also confirmed its intention both to the Dragon brand and to the 32k model.

Following enquiries by CMC, British Home Stores claimed that the price drop was only in force for a few days to clear small remaining stocks.

In touch with Commodore



COMMODORE announced a substantial range of new peripherals for its 64 computers — as well as two new business micro systems — at the Hannover Computer Fair, in West Germany last week.

The company also displayed its new 128 and 256 machines, although their future now looks uncertain.

Commodore UK's marketing manager John Barker has announced that the 128 — a 128k micro with 'ray' keyboard

— has been delayed indefinitely. "We don't think there is a market for it in Europe."

He also took a step back, as far as the 256 machine is concerned. Although the successor to the running 64 model was originally planned for launch in June, he now says "We have not decided on a date for its introduction."

Among the new peripherals for the 64 shown in Hannover are a touch screen, the mouse-

continued on page 5

○○○○○○○○○○ This Week ○○○○○○○○○○

● **Reviews** Andy Powell looks at *Micro Prolog* on page 17 ● **Preview** Features on *The Queen's Gambit* by

Mike Haff on page 19 ● **Spectrum** Mark Lawrence shows how to turn the *Spectrum* into a musical

instrument on page 26 ● **Graphics** Jason Gillham and Geoffrey Campbell continue their discussion on

Assembly language programming, see page 34 ● **New Releases** Contributions from *Labyrinth* and *The*

Britisher's Apprentice from Phoenix Software are among the programs reviewed this week, beginning page 66

● **Virus** Lutz Christian Eickert talks to *Five Ways Software*, on page 71

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How to submit articles

Articles which are submitted for publication should not be more than 2,000 words long. The articles, and any accompanying programs, should be original. It is the author's responsibility to ensure that the program is original and to submit them here. No other magazine should be submitted here. No other magazine should be submitted here.

Accuracy

Popular Computing Weekly cannot accept any responsibility for any errors in programs or articles, although we will always try to help the author to correct errors.

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Editorial

Dungeons and Dragons, a mainstay of role-playing gamers for more than 10 years, is under attack.

A number of clergy in the UK, worried at the possible effects of the game on young children, have written to schools and parents, suggesting they ban *Dungeons and Dragons*.

It is easy to be cynical and accuse the clergy of being bigots, who just want to prevent children from having fun. However, the church is obviously sincere in its belief that *Dungeons and Dragons* can be harmful. Nevertheless, the church is wrong.

To the best of my knowledge, there is not one case where a child has been disturbed through playing the game.

Dungeons and Dragons is essentially a game of the imagination. It allows people to explore worlds which range from the Tolkienesque to the far-future future. The main difference between D&D and more conventional games is that there is no physical board. The action takes place in people's minds.

However, for all its complexity, D&D is still just a game. Its participants have no more interest in engaging in the conflict than *Rail* and *Distance* players have in taking part in a war.

It makes as much sense to ban D&D, because it contains references to demons, as to ban C S Lewis's *Somerset Maugham* where the principal characters are demons.

Next Thursday

Bank Battle for the Spectrum, by Julian Chubb, is real war's Star Wars.

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NEWS
FLASH

TITANIC

15th April 1982

TITANIC SINKS. (THE "UNSINKABLE" STRIKES ICEBERG)

Our American correspondent via wireless telegraphy reports Late last night the S.S. TITANIC, pride of White Star Line, was in collision with an

iceberg approximately 300 miles off the coast of Newfoundland, it is feared that many lives have been lost. Further reports to follow.

NEWS
FLASH

TITANIC

22nd March 1984

N.A.S.A. SOURCES REVEAL POSSIBLE LOCATION OF "TITANIC"

At a Press Conference today a N.A.S.A. spokesman confirmed that recent photographs taken by their Inital-Sat G Marine Resources Satellite show a

number of large sub-marine objects, one of which is thought to be the wreck of the TITANIC which sank 72 years ago next month.

NEWS
FLASH

TITANIC

29th March 1984

GOLD FEVER — THE RACE IS ON

Following the disclosure last week that N.A.S.A. photographs could pinpoint the location of the "Titanic" — the Gold Rush is now on.

Many groups are seeking sponsorship

to recover the considerable quantity of gold which sank with the "Titanic".

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Commodore

4 continued from page 1

recovered machine cannot even tell discs called The Cat, and a light gun.

Four new printers for the VIC 20, Commodore 64 and 664 were announced — a low-cost dot-matrix, a high-end dot-matrix, a higher-resolution and a low-cost daisy-wheel.

All of these products are expected to become available in the second half of this year.

The line of the new business systems is a 16-bit 28680-based machine with 256K Ram, 16-colours, graphics and built-in dual floppy disc drives. The machine runs the Unix operating system.

The second is the previously announced tie-up to market the Hyperion IBM-compatible ROM-based computer under the Commodore brand name. The machine, with 256K Ram is expected to under-cut the IBM PC in price and sell for around \$1,500.

No indication of availability was given for either of the business machines.

TV licence

case dismissed

MICROCOMPUTER user Peter Brindle has established a precedent in the computer world.

Having been charged with having no tv licence, his case was dismissed by British magistrates after he explained

Robot association gets under way

THIRTY delegates from seven different countries assembled in Paris last month to establish the International Personal Robotics Association.

They included Nolan Bushnell, founder of Atari, and Skip Stanley, president of Anaheim. Britain was well-represented with six delegates.

The organisation has officially been set up while the industry is still in its infancy. "The delegates are concerned that the robotics industry should achieve a certain amount of standardisation, both in the sector of establishing a commercial standard to robot manufacturers and also in the rules of industry," explained an IFRA spokesman.

"As robots are machines interacting with people, the safety aspect is obviously important. "Secondly, it wants to point out the idea of robots as some thing 'real', rather than a sci-fi gimmick."

But for only used the television as a display medium for his home.

A Home Office spokesman explained that if the set is used to receive any tv signal then a licence is needed, but it was up to the courts to decide on individual cases.

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The members-one of a number of projects developed for the second phase of the Government's Market in Education Scheme and was originally designed as a learning aid for tuition.

Desmond (Digital Electronic System Made of Nelly Desmond) is now being manufactured by Delta Automation and costs around £75. It has a

managing director, has now submitted two working versions of the program — which is priced at £15.99 — will not be ready for another two weeks.

Some industry experts remain sceptical that a Commodore emulator can be made to work successfully with the majority of Spectrum programs.

The driving force behind the Association is Sidney Hett, head of the French company NATA Industries, who are concerned with both domestic and industrial robots.

It is hoped that IFRA will be a fully independent body, funded by its members. Membership is intended to come to include not only robotics companies but also colleges, universities and interested individuals.

The world's first personal robotics conference will be held in Adelaide, New Mexico, this month.



Nelly Desmond

Desmond helps teachers

THE Open University has developed an educational computer which, following successful classroom trials, may be adopted by the Microcomputer in Education Programme (MEP) for use at secondary schools.

The micro-computer is a member of projects developed for the second phase of the Government's Market in Education Scheme and was originally designed as a learning aid for tuition.

Desmond (Digital Electronic System Made of Nelly Desmond) is now being manufactured by Delta Automation and costs around £75. It has a

Still no QL but Sinclair stirs

PCW's QL order. What? Although, three months on, the QL is still not with us, there are reports signs of stirring at Sinclair.

The company now has a

Spectrum cartridges

PARKER Brothers, the US toy company, will be the first independent company to produce cartridge software for the Sinclair Spectrum.

The first programs will be released in August — a number of established titles on other machines such as Q-Bert, Paperboy and Runes of the Jedi and two new home computer titles — Circus and Star Wars (both converted from the original arcade games).

Until now only Sinclair has taken advantage of the facility offered by the ZX Interface II of running plug-in from software.

In October last year Sinclair announced, along with the Interface II, a range of 14 cartridge titles — all of which had been previously available on cassette.

A Parker spokesman commented: "We are taking a long time now on the Interface II and so feel it will eventually be successful."

Parker Brothers are known to be particularly concerned by software piracy and this has been one of the factors leading it to launch a range of programs on Rom rather than cassette.

Prices for the cartridges are expected to match Sinclair's own — at around £10. However, as Parker's cartridges will use a 180K Rom, unlike Sinclair's which use an 85K Rom

6400 processor, 9 1125K Ram 2 85K Rom and a program able to run only in assembly language. The machine is supplied with two programming packs dealing with digital logic and computer architecture.

Although intended as an advanced programming technique trainer — teaching machine-code — Desmond can also teach control applications. It can be used, for example, to monitor temperature or control light switches.

until number of fully-working machines which within a week or so should become available for inspection, to evaluate.

Inferred from our order is up to approximately £5.00.

Church attacks D & D

MICRO gamers who play the Dungeons and Dragons style role-playing games are in danger of becoming heretics. That is the view of a number of American church groups, and here, in Britain, some religious institutions have dropped Dungeons and Dragons from evening classes.

A Buckinghamshire vicar, Rev John Hinkley, has sent a

letter to parents and schools in the area, depicting the use of Dungeons symbols in the game "Dungeons and Dragons" as a "real and want your child's soul," the letter reads.

However, the marketing director of TSR (UK), which has been selling the game for 10 years in Britain, says that has been an reported incident of anyone being psychologically disturbed by the game.

managing director, has now submitted two working versions of the program — which is priced at £15.99 — will not be ready for another two weeks.

Some industry experts remain sceptical that a Commodore emulator can be made to work successfully with the majority of Spectrum programs.

No emulator yet

VIDEO VAULT's remarkable New Emulator program which is claimed to allow Spectrum software to be run on the Commodore 64 (see *Playboy* Computing Weekly March 29) has still failed to materialise.

Read Kasser, Video Vault's

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Letters

Ban the swap shops

In your March I saw you announced the formation of the Society of Software Authors and I have no doubt that pressing will be high on the agenda at the inaugural meeting on May 5. As both author and potential customer of the Society, may I comment?

1) The decision by your magazine to name 'swap shops' as a hot topic 'Two many have already been sold' — the point obviously have been — and if they exist more, well, copying is, after all, their chosen trade.

2) Tapes stand up in the heat of summer, often running the tape 3 back-up in mid. Many suppliers do not even provide this back-up, are cheap tape going poor looking or full-on, and are dead on replacement requests. Making use of one back-up is therefore essential.

3) For users, any protection device is a challenge. It does not necessarily mean that they will pirate the 'locked' tape. Writers and artists study books and paintings to learn technique. Programmers will always try to learn how others achieve certain effects.

4) We will never stop the swapping tapes with friends. In my computerish youth I swapped cassettes, with great thought that I was doing the publisher out of a sale. I lost many youngsters, liking a copy, go out and buy the original — thereby providing a sale which might not otherwise have been made.

On the other hand, if we could persuade all Clubs and Schools, where the potential for swapping becomes much wider than immediate friends, to ban copying in their premises, we would be doing very much towards reducing the loss. Perhaps publishers could offer, under suitable written guarantee, free software samples to Clubs or Schools embracing such bans. The demonstration of these at meetings would be good advertising, even if it is difficult to see before you buy at shops.

5) Disputed piracy is the most serious. Commercial pe-

riate, offering copies complete with software inserts, making available from the original, but using a master for the law and the software inserts are loose or lost in the last few months I have answered a number of personal magazine adverts, offering originals for sale or swap. For two others, the contributors had gone something like this:

Me: You're advertising your masters for sale (or swap).

Them: Which master do you want?

Me: Your advert said 1000.

Them: Oh for the Spectrum we've got it in very long time and we've got ATC coming in next week.

Me: (seeing the ATC is not due to be released and last month) Are there all right?

Them: With some no.

Me: My tape on original.

Them: That's OK. We'll give you 1000 for the original.

Me: (on time honoured custom, I decide to agree and hang up).

Clearly these are opposed copying networks. If you believe us, try copying a few members from your own back pages, pretending to be a buyer. Don't you notice the same names and numbers coming up time after time?

I estimate you could take a far more practical stand against piracy by refusing all swap and sell adverts the software only. It may penalise the genuine advertiser but they could always put a club in to try substitute living and they still.

Dennis Cox
7 Meadow Court
Walsingham Lane South
Dorchester, Dorset

The question of organised, commercial, software piracy is becoming increasingly important. We will obviously do everything we can to help stop piracy.

However, banning all software swap and only advertising would not solve the problem and it would punish the innocent as well as the guilty.

If anyone has any evidence of organised copying networks using our pages, please let us know.

Complete control

The debate about the acceptability of tape copying continues. The points made against tapes designed specifically for copying other people's work are justified and reasonable.

There are other important issues, however, the most important being the rights that we have over our own computers. Like many others I purchase commercial software, not just for games but also for business, and because of their quality of programming I realise why software writers include methods to prevent illegal copying. But many interested computer owners find this inhibitory to examine, study, modify, or simply learn from software they have purchased, very frustrating.

It is in the nature of computer owners to experiment, and to do so they expand their own knowledge of their machine, and add to their own enjoyment.

I recently purchased a program called (I hope correctly), which amongst other features, incorporates a routine which puts me back in full control of my Spectrum. It allows me to stop these or machine code programs without their copying. I've tried it on all my commercial software, and it works. I can now learn from

my purchases, without getting a black screen, or a system serious breakdown. I can now extend all my computer's functions.

I sympathise with software houses regarding illegal copying, but I would question the right of any person to dictate that certain of the keys on my computer must remain inactive, or even locked when I use tapes I have purchased. Professional 'pirates' are not interested in programs like (I hope correctly). They use data copying machines, manufactured by well known 'world-wide' companies. I will not be using the program to make 'illegal' copies, just because the 'user' option is now open to me. It is apparent that it was not designed for such a use.

I don't defend any software designed merely to 'Copy programs, but I would defend very much wider programs like (I hope correctly), which protect my rights over my own tapes, and allows me to learn, not just play.

C C Hale
1 River View
Barnstaple
Devon

Back numbers

Recent editions of your magazine have included a series of articles of a program by Paul Sellen, The Pin. As I have only the final part of the program to hand, would you please inform me if it is possible to obtain either past numbers of the magazine, including parts 1 and 2 of the program, or a copy of the program itself?

M J Wood
30 St Martin Way
Ridgeway
Tues
Cleveland TS11 5NR

Back numbers can be obtained by writing to PCW, Back Numbers Dept, 12-13 Little Newport St, London, and enclosing 50p per back number. Please remember to write the issue date of the magazine clearly.

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QUINCY
A unique game for the ORIC, SPECTRUM and CBM 64. The game is set in a world where you must use your wits to defeat a variety of enemies. It features a variety of puzzles and a challenging difficulty level.



Encounter
A unique game for the ORIC, SPECTRUM and CBM 64. The game is set in a world where you must use your wits to defeat a variety of enemies. It features a variety of puzzles and a challenging difficulty level.



ONE RANGER
A fast-paced action game for the ORIC, SPECTRUM and CBM 64. The game is set in a dynamic world where you must defeat a variety of enemies and complete levels. It features a variety of power-ups and a challenging difficulty level.

NEW
A new game for the ORIC, SPECTRUM and CBM 64. The game is set in a world where you must use your wits to defeat a variety of enemies. It features a variety of puzzles and a challenging difficulty level.

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Pac Man

A new game for Commodore 64 by F. Buys

This game hardly needs any introduction. Move your C64color around the maze to eat the power balls, but watch out for the ghosts. Chase the ghosts when you eat one of the corner balls.

I have put quite a few flares statements in the program, so there are no notes. The game includes a paper tape page, high score table and a sound for the new high score. Because there are quite a lot of

things happening at once, there was a danger of the program being slow — so I have deliberately kept the flow as tight as possible by using a short main loop (lines 990-1040).



27 M

[illegible][illegible]

NOW AT LAST!

Cuthbert

ON THE

Commodore 64



Yes at last those fantastic top selling games for the Dragon are now available for your Commodore 64. Avoid those Mensing Moronians in "Cuthbert Goes Walkabout". Fight for survival in "Cuthbert in the Jungle" or plunder the Moronians planet in "Cuthbert in Space". These great games are a "must" for your software collection.

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Every which way but . . .

Christina Brakins goes back to school in order to learn about educational software

Those who deny educational software is not being worth the hype it is written on should perhaps take into account a company who has successfully been writing for schools since 1978, and only recently branched into the retail market.

Five Ways Software of Birmingham began with a mainframe in the maths department of King Edwards Five Ways school and an enthusiastic maths teacher Tony Clements.

"When microcomputers began to be taken over by macros, we started fund-raising in order to upgrade ours," explained Tony. "We were about a quarter of the way there when the Government introduced the MEP programme. They granted us the rest of the money, which meant we were able to take on two full-time programmers."

The school's governors then bought two Portabooks to house the maths in the playground. As the MEP was keen that projects such as Five Ways should become self-supporting, the work expanded to the extent that in January 1983 Five Ways Software — and Tony Clements, now an ex-maths teacher — moved out of the playground and into office premises in Northfield with 16 full-time staff.

Having moved Five Ways were gradually decreasing the amount of work directly produced for the MEP, and in reverse order to many companies, beginning to produce software for the primary sector.

"We began working closely with the Dudley Education Authority to produce programs for primary schools on the Research Machines 4842 micro," said Tony. "We used head teachers and educational consultants to provide the design and expertise."

From our experience, I'd say that programs for a younger age group present far more of a challenge than for secondary schools. Partly because there is much more competition, but mainly because it's difficult to use the full power of the computer for a six-year-old child's program."

In September 1983, Five Ways had outgrown its Northfield premises, and moved again, to its present building, which houses 40 full-time staff.

Tony Clements began looking at the possibilities of software for the retail market. Through Hansmann, the publishers, a number of primary programs for schools were converted for home use. The first of these is the Learning Box series.

The series consists of eight programs designed for children between the ages of three and eight, each one based around a well-known story or nursery rhyme.

But Five Ways has taken care that the

packaging and educational details are also suitable for the target age group.

"Each program contains a story book and also a parents guide explaining how to get the most out of it. We also use an overlay for the keyboard, so that instead of all having to press a particular key, the child will only have to press any key in any of the pink or blue areas of the overlay."

"We also tested the box: the programme came in fairly rigorously. It is made of tough plastic and, after an intensive period of extremely rough treatment, showed no signs of breaking."

So far, all the retail programs are for the Spectrum only, but Five Ways plan to convert to other computers.

"I'm also looking forward to the arrival of the QL, and will certainly be moving up to it when it appears. Its cost-power will give us a real challenge in writing software."

Five Ways are currently going through a period of consolidation rather than growth: its work is fairly equally divided between programs originated and produced entirely by Five Ways and work contracted to them.

Having expanded and diversified fairly rapidly over the last 15 months, Tony Clements is now analysing the programs made and looking at ways to improve efficiency and quality before seeking fresh growth areas.

"We are definitely planning to expand geographically. At the moment we're selling predominantly to the British market, but we want to sell to the US and the Continent — we're looking into the idea of doing programs in European languages."

"I think too that Britain is soon going to be caught up in terms of the quality of its computer products. At the moment we're

at least ahead in terms of the quality of our software, but very weak, I believe in terms of marketing, value."

Current projects underway at Five Ways include an arcade style game aimed to teach the value of nutrition, a letter control program for D-Level/GCE standards and, for the same age group, a program which allows the user to design the front page of a newspaper.

The arcade game shows a Pacman-type character, who must eat certain foods in his path in order to stay alive, and is designed for the 8-12 year old age group. Now in the final stage, it is planned to be available retail in May.

The newspaper page and the letter control programs are both MEP endorsed and will be for use in schools.

The newspaper program works with a simulated word processor. Having typed in a story, you can move the space for it around on the home page display and select from four different type sizes. The program will also tell you how to edit the story to fit and how much to fit.

Every Five Ways program is worked on simultaneously by two to four people, one of whom will assume responsibility as project leader for the particular work. The majority of the programmers at Five Ways are post-16 Level students, taking their year off before going to college or university, although there are a small number of permanent programmers.

"This is a quite deliberate policy," said Tony. "Many of them have no previous programming experience, nor are they planning a career in it."

"But it does mean that we have a steady flow of fresh ideas and imagination coming through the firm, and hopefully the ideas don't get stale."

"Generally speaking, they don't come back here after finishing their academic education, although we do have one permanent programmer who started while taking her year off."



Tony Clements — executive director, core head of Five Ways Software

GAME
OF THE YEAR
BMA'84



VALHALLA

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Foreword to the prolog

Andy Pennell explains the Artificial Intelligence of Micro-prolog

Micro-prolog is based on one of the new languages for the next generation of intelligent computers, and is now available for the IBM Spectrum. It is supplied on cassette in a presentation box, together with a slim introductory manual, and a substantial 500-page mini-book, entitled *Micro-prolog Primer*.

The introductory book explains how to Load the program, and how to Load the supplement to it called Simple. The Simple addition is necessary to introduce the Prolog concepts in an easy-to-use way which it does very successfully. The booklet introduces the entering, editing and simple concepts. This is done well as Prolog is very different from any other language.

Prolog works by using a database of information and definitions, forming a complete dictionary. For example, if you wanted to investigate a family tree, you could start by typing in *addjohn father-of emmet* and *addmary mother-of alison* which add to the database the information regarding Simon's parents. Micro-prolog does not know anything apart from what you tell it, so to inform it about children, you could enter *adda child-of x if (x father-of y) or (x mother-of y)*.

In this command, *x* and *y* are used as variables, and are used to explain the definition of 'child-of'. Having entered this, to see if Simon is a child of Mary, type *addjohn child-of mary* and Prolog will reply 'yes'. If Simon was not a child of Mary Prolog wrongly will 'no'. As well as the *in* enquiry, the *what* command can be used to interrogate the information, in, for example, *what(a father-of emmet)* which, in English, means 'find a man that is the father of Simon', ie Simon's dad, and Prolog will respond with *john*. *no more* answers it reply

Using just *add*, *if* and *what*, a complete database of information can be entered and examined. As Prolog is supposed to be Artificially Intelligent, you may wonder what family trees have to do with it. Well, one intelligent application would be to enter into the database a robot's environment such as 'John behind table', 'table under window', then the robot could use Prolog to find his way around the defined room.

As well as textual data, numeric applications can also be handled by Prolog, up to a large limit of '40'000'. The Prolog Primer lists one of the faster applications I have seen for technical calculation, using recursion.

The cassette also contains several Prolog programs to be loaded, but the function of most remains a mystery — the introductory booklet refers to the *Reference Manual*, which is not available at the time of writing. When trying to load them, I discovered a bug in Micro-Prolog — if you did, you merge the



Andy Clark, who co-wrote *Micro-prolog Primer* with P G McIsaac and J B Evans

Bentham in *Load*, and *Break* into it after realising your mistake, you cannot load anything else. When you try, it says 'Evaluation error 6 — Close text used for first'. It used typing all manner of Close commands but to no avail. The only solution I could find was to switch off the machine, and re-load the whole thing.

The Micro-Prolog Primer is a very compact introduction to Prolog, and gradually leads the reader into all the features of the language, but unfortunately has no index — for a book of over 500 pages, this proved rather a nuisance. I would have liked to have used my printer from Prolog, which I think is possible, but I couldn't find any reference to the method in any of the literature supplied.

Although the Micro-Prolog package may seem expensive to some at £24.95, it does include a book, and is at least four times cheaper than the same program on a double DPM machine. It is a good introduction with AI languages.

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Reviews

Window box

Michael Hoff takes a sneak preview of WH Smith's Games Network

If the figures for computer sales and arcade game rentals are anything to go by, *Window* the Wizard of Games will have hot spots hot (but when he makes his British television debut).

Window is the symbol of The Games Network, the most recent, and perhaps most adventurous, of the three cable-television-games channels. For 24 hours a day, seven days a week (the broadcast schedule will present a selection of 35 games on subcarrier television screens at a cost that's approximately half that of one game cartridge and but a fraction of what arcade game players can spend in a month).

The Games Network is to be launched soon by high street giant WH Smith, whose successful entry into the home computer market (principally with Sinclair products, led to the establishment of a Cable Services Division to manage domestic, Friends Forum is confident of the new venture's success, and predicts that most (if not all) of the recently franchised multi-channel cable networks will take the service.

'We're not really too worried about the competition,' he says, 'even though we are not offering TGI to the existing cable operators as their systems are too outdated'.

The channel takes its name from a Los Angeles firm from whom WH Smith have a licence to distribute a \$4K firm micro-computer called the *Window*, which will be supplied to subscribers upon payment of a monthly connection fee (probably around £10). It is this unit, complete with 640K microprocessor, which forms the basis for *Window*'s operation.

Unlike the Sinus and Sinclair Spectrum maverick used with the *Gamestar* and *Microtel* channels, *The Window* was designed with cable television games playing specifically in mind. It provides 280 x 192 high-resolution colour graphics (compared to earlier editions delivered in a full video channel) and comes complete with QWERTY keyboard, left and right hand 'fire' buttons and manoeuvring keys. Joystick and probe ports are included, as well as a special freeze key and a 'talk back' facility for eventual use on two-way cable systems.

The games are downloaded from dual computer systems with hard disc storage installed at cable operators' head ends; but as technical manager David Gayer points out, the present loading time provides

ample room for expansion. 'We're talking about some 10 seconds to load a game, and that gives us an enormous amount of slack,' he says. 'Most of the 10 seconds is simply at the moment, and as we're only filling two or three seconds with actual data, the capacity to take larger and larger games delivered in 64K chunks is quite considerable'.

Although the final format has yet to be determined, the new channel will offer broad based game programming ranging

across there to be considerable turnover. 'No one wants to rent four plus four equals eight month after month from the same old five-breasting dragon,' he says.

The one possible drawback for the Games Network is that having a window in your living room is not, in yet, quite the having your own micro. Unlike, for example the Spectrum used with British Telecom's *Gamestar* service, you can't hook around inside *The Window*, nor can you take it over to the neighbours for a casual evening of fun. Each micro is identified by an individual subscriber number and an address code unique to his or her branch of any given cable system. Software games will find that data sent down the cable is not only assembled but protected along its communication path by devices that prevent any unauthorized access.

The Window may take out a little time being programmable only as a cable box, but its considerable capacity in relation to the income on offer from the other games channels will prove to be of considerable advantage with the advent of interactive cable networks. WH Smith intends to be a major force in the field and firmly believes that interactive services interlinked with micros like *The Window* may well prove to be the salvation of the cable operators.

The new British Games House for a mid-1985 launch date for a range of home shopping, banking, financial and information facilities provided via The Games Network micro, and intends to later add a package of programming services which will use the advanced features of computer-driven two way systems to mix film, sound and text while bringing together entertainment advertising information and ordering facilities.

Channels like The Games Network provide not only the all important entertainment layer of the cable revolution, but also the computer hardware necessary to gain access to interactive cable services. People may well take these channels for all the right reasons, but will they be the real reasons too?

People buy home computers with all sorts of justifications about word processing and education,' says David Gayer. 'But the evidence suggests that an extraordinary proportion simply end up playing games on them.'

The 11 new cable franchises

Name of operator	Area proposed
Microtel Cablevision	South Cheshire
Broadcasters/Computer Education Ltd	Gloucestershire
Seavision Cable	Derbyshire
Spectrum Ltd Eastern Cheshire	Bedford
Westminster Cable Company	Cheshire/Westminster
Apexnet Cable (Spectrum Ltd)	Wiltshire
Cable Tel Communications Ltd	London Borough of Haringey
Cable Cablevision Ltd	North Cheshire
Coventry Cable Ltd	Coventry
Computer Cable TV Ltd	London Borough of Camden
Western Television Ltd	Western Cheshire/Staffordshire

from the arcade, space battle, strategy to the more sedate board games and educational exercises. TGI claims it will get the best of the new games, as it pays royalties based on the total number of Games Network subscribers, and because exposure on TGI will increase sales of a game to arcade and home computer and video games machine owners.

Despite of competitors and the on how to play the game are likely to be provided in a glossy monthly game guide. A feature of both the guide and the channel will be the considerable emphasis placed on educational games, one area where David Gayer

The 280 window unit will be supplied to Games Network subscribers.



BEYOND

CHALLENGING SOFTWARE

Less than human, for more than mere computer.
The Psytron controls the mighty Exodus II battleship. When the attack comes, it'll cope with whatever elements whatever would have a human brain outgassed, computer chips provided.
Damage may not be able to be repaired, but its effect on the future of the installation is absolutely irrevocable.
Human loss will be regarded as necessary to the Psytron war games.

The Sinclair Spectrum has always attracted the best programmers. It's always had the most innovative software. From Scribble, the Wildcat, Jet Pac and now

PSYTRON

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How long can you survive the Final Conflict? A true Psytron would last an hour and a Sinclair 512 goes to the first person to watch their feet.

Plotting a graph

Sarah Cotton presents two utility programs for the unexpanded Visi20

The first program, Cos Graph, plots the cosine graph from 0° to 360°. However, it could easily be modified to produce any other graph.

Notes:

10-80: calculation of values, plots them on paper and prints them on screen

10-10: writes name of graph
10-12: sets printer colour to black
10-14: draws line and ends program
10-16: opens file
100-101: draws wave

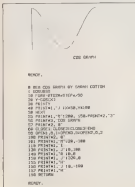
The second program, Map-Plotter, draws an outline of mainland Britain and names three important stretches of water. The

map is plotted on a co-ordinate system, using the numbers field in the Data statements.

Notes:

1: initialization
10: opens file
12: sets printer colour to black
14: sets graph
40-10: draws and plots points
100-101: numbers for plotting outline
120: sets printer colour to blue
140-160: draws in appropriate positions and sizes the stretches of water
170: ends file

Both programmes are designed to be used with the 1520 printer/plotter.



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Commodore 64

Relatively speaking

Pete Gerrard explains how to compile a relative file in the second of his series on the Commodore disc drive

Let's wish we took a brief look at sequential files and how to write them, but to get the most out of your Commodore disc drive you'll need, at some point, to start looking about relative files. Over the next couple of weeks that's precisely what we'll be talking about.

Relative files allow direct access to the information stored in them rather than wading through a whole lot of other data before you get to the particular bit that you want.

The usual analogy here is with a record player and a cassette deck. On a cassette deck you have to wind through all the record to get to whichever track you want to play. But a record player you simply fit up the arm and place it down whenever you want it to go.

Commodore's disc drives have one great advantage over a lot of others in that they are intelligent, and require no memory from the computer itself: they have their own memory, and their own chips inside to handle a lot of tasks.

It is a lot easier to write a sequential file than it is to write a relative one. However, all the commands that allow you to write relative files are built into the computer, and provided you know what they are and how they work, it becomes a comparatively easy task to write a direct access system.

The terms relative files, sequential files and direct access files are all interchangeable, as they all mean precisely the same thing.

Once you know what's going on, you'll then be able to build up your own powerful programs as well as precisely understanding the one given away with the file editor when you buy a Commodore disc driver.

In order to write a relative file some understanding of how data is stored on a disc is called for.

The information is stored in a series of tracks, and each track is divided up into a series of little boxes called sectors. There are a total of 35 tracks on a 744K disc drive,

and the number of sectors depends on the location of the track. Tracks near the middle of a disc only have 17 sectors in them, while those at the outside have up to 35 sectors.

The total number of sectors on the disc is 680, and the disc itself tells you how many are left when on the disc. A look at any disc directory will reveal how many sectors, or blocks, there are free. Since the disc drive itself needs a few sectors for its own use the listing programs together on disc, remembering that where they all are, what they're called, how long they are and so on, we get left with 664 for our own use.

Each sector can hold up to 256 characters, and information is talked of as being in tracks 1, sector 7, or whatever.

Building up a file

A collection of items of data or information is called a file. For example, suppose you want to store the surname, first name and telephone number of all your friends in a file held in alphabetical order. The information held for each person in the file is called a record, and the file is organised in such records called items. So, in the example we have three items of data per record.

This could all be held as a sequential file, but if you've got a lot of friends, it would take a long time to find the telephone number of someone whose name begins with W. If you then wanted another bit of information you'd have to go through the whole file again. A tedious procedure.

Direct access allows us to specify which sector in which track and starting at which character a particular item of information is to go. Provided you keep track of where it is at present, it can be directly accessed at some later date, without having to go through all the other records.

Since you can read and write to specific places on the disc, it means that you can also amend any item of information without having to update the whole file, which is certainly not the case with sequential files.

However, if you write your data into sectors which are used by other programs on the disc, those programs will become corrupted. That makes sense to have one program disc and one data disc for direct access, and up to into the two.

When using direct access, a fixed length for each item of information in the record is normally specified. Thus the surname item could be 30 characters long, the Christian name 15, and the telephone number 20. Whatever length a name actually is, it will still occupy that much space.

It makes it easier to keep track of where all the data is, but it unfortunately takes up space on the disc. A small price to pay for having a direct access file.

The Components of the System

Since the total number of characters used in the example is 65, it would be possible to maintain records per sector. However, we'll keep things simple at this stage and stick to one record per block.

The seven stages is writing a direct access file are:

- 1) Open up a route from the file to a buffer on the disc unit.
 - 2) Copy the record data into that buffer starting at the first character position.
 - 3) Find the next available block on the disc.
 - 4) Tell the Disc-Op using system that you want that block.
 - 5) Put all the data from the buffer into it.
 - 6) Make an entry in an index array relating the block to the record key, which is the name word you use to look up the record details. In this case, the surname of the various people.
 - 7) At some later stage, when the index array has a sequential file.
- Once you've opened the index, that's it, and you change on with something else. To read a record back is a five-stage process:

- 1) Read the index array back into a Basic array.
- 2) Open up a route from the disc buffer to the 64.
- 3) Search the index for the keyword of a required record and note the track and sector numbers associated with it.
- 4) Read the whole of that sector specified from the disc into the buffer.
- 5) Transfer the contents of the buffer into a Basic variable.

Finally, amending a direct access record is a four-stage process:

- 1) Describe whole block into the disc buffer as in 1) to 4) above.
- 2) Point at the part of the buffer to be overwritten.
- 3) Copy the new information from Basic into the buffer, overwriting the specified portion of the information in the buffer.
- 4) Write the contents of the buffer back to the block it came from.

Next week, we'll go into a lot more detail about the steps involved in each of these processes.



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Play it again Sam

Mark Lawrence explains how to emulate an organ

This program allows the ZX Spectrum to be used as an organ, playing the twelve semitones from C to B (shown in this by using the bottom two rows of the keyboard) as if they were the keys of an organ.

The bottom row from Z to M produce the notes G G# F# G A B respectively and the second row from N to J, excluding P, produce the sharp notes from C to A. If this sounds a little confusing, look at page 136 (chapter 18) of the Spectrum manual and it should become a little clearer. The F key does not produce a note because there is no E sharp.

The program draws a keyboard, similar to the one on page 136 of the manual but

only containing twelve keys, and as each key is pressed the key on the drawing changes colour, as in the start of *Mind Mirror*, to give the impression of movement.

Once you have created your masterpiece you have the following options — pressing P will play back the tune that you have created, pressing R will reset the playback pointer, enabling you to start again, and pressing Q will return you to Basic. Enter Goto 20 to return.

Facilities are also provided for saving and loading of a tune. To save start the tape test then press 1. Loading is done by pressing 0 and starting the tape.

The program itself occupies 1999 bytes

of machine code but a short Basic program is needed to load and run the code from tape. This is the program used Organ Basic. Type this program in and save "organ" LINE 1 and vary. Then type in the hex loader and run it, inputting 20496 when asked for the start address. Now enter the hex code in the listing and save "organ code". Code 20496, 1800. Vary the code and then clear the machine by entering Randomize USR 0.

Now, rewind the tape to the start, enter Load and start the tape. The Basic program should then load, auto run, load the code and run it. If the code had been entered correctly you should see a drawing of an organ and a short menu. If you do not get this display, you have typed the code in incorrectly and will have to type in the hex program to check your code against the listing. Making any necessary entries.

ORGAN Basic										0240	21	09	48	0D	1D	03	21	09
10 LIST										0240	48	0D	1D	03	11	03	04	21
10 CLRAF :4999:LOAD : LJC 20360										0250	09	48	0D	1D	03	21	A9	40
20 RANDOMIZE JSP 20360										0258	0D	1D	03	0D	FE	03	3E	20
										0260	32	35	0D	21	00	3D	22	20
										0268	03	ED	50	34	03	0D	21	00
										0270	03	21	00	04	00	0C	0D	04
										0278	02	0E	20	05	0D	4D	52	10
										0280	1C	23	0D	23	10	F3	FE	0A
										0290	20	23	FE	10	20	05	0D	3F
										0298	03	10	0A	FE	0D	20	09	11
										02A0	09	05	ED	50	34	03	10	0D
										02A8	FE	0F	0A	48	03	FE	14	0A
										02B0	0F	05	10	01	09	F3	3E	0C
										02B8	00	12	13	2A	70	3C	A7	ED
										02C0	52	30	03	11	3C	05	05	0D
										02C8	70	03	0D	0E	00	D0	06	0C
										02D0	D0	5E	10	0D	50	24	0D	ED
										02D8	05	0D	05	03	0D	FE	03	01
										02E0	D0	E1	D1	F1	4F	0D	04	02
										02E8	05	20	0A	09	05	05	03	00
										02F0	00	11	FE	FE	21	00	00	05
										02F8	05	01	6D	70	00	05	00	47
										0300	20	0C	20	09	0F	10	F7	01
										0308	00	02	10	00	10	01	01	7D
										0310	E1	D1	01	09	F0	05	03	ED
										0318	00	00	1A	77	13	24	10	FA
										0320	E1	D1	01	09	F0	05	03	ED

0320	05	06	05	1A	08	28	26	08	0458	80	84	83	84	83	84	83	84
0328	0F	29	29	29	11	08	30	19	0468	86	81	82	85	85	85	85	85
0338	68	61	00	8C	83	01	13	23	0488	85	85	85	85	85	85	85	85
0338	18	07	01	01	01	F1	09	21	0478	80	81	83	78	85	83	74	72
0348	98	65	05	A7	ED	32	38	81	0478	75	60	28	4F	72	67	61	6E
0348	13	01	88	88	4E	00	21	06	0488	42	79	28	40	81	72	68	38
0358	63	00	85	00	76	83	05	00	0488	4C	61	77	72	85	65	63	65
0358	05	08	00	8E	88	00	88	8C	0498	55	73	85	28	74	88	85	28
0368	00	5E	18	00	58	34	00	85	0498	68	6F	6C	8C	8F	77	68	6E
0368	89	00	4E	83	01	00	61	01	0488	67	28	68	85	78	73	38	31
0378	29	05	ED	82	38	83	61	18	0488	28	72	85	74	75	72	6E	28
0378	01	01	08	F5	05	05	05	00	0488	74	8F	28	82	81	73	69	63
0388	05	11	05	58	61	05	83	A7	0488	5A	28	74	8F	28	40	28	61
0388	00	05	01	00	42	70	08	88	0408	6E	84	28	53	28	74	8F	28
0388	38	81	2C	3E	18	08	45	28	0408	4A	28	28	6E	8F	74	28	88
0388	82	3E	38	18	88	80	11	1F	0408	29	28	4E	8F	74	85	73	38
0388	88	77	23	77	18	18	FA	00	0408	58	28	74	8F	28	78	6C	01
0388	01	01	01	01	F1	08	05	05	0408	78	28	82	81	83	88	28	74
0388	05	21	09	58	11	28	88	85	0408	73	6E	85	52	28	74	8F	28
0388	88	03	05	88	18	38	38	23	04F8	72	65	73	85	74	28	78	8C
0388	18	F8	01	19	01	18	F2	01	04F8	61	78	82	61	83	88	28	78
0388	01	01	08	05	01	ED	53	3A	0388	8F	88	8E	74	85	72	2E	28
0388	65	09	81	88	81	09	0A	8C	0388	28	28	28	31	28	74	8F	28
0388	83	88	11	08	88	30	FF	04	0318	53	81	78	85	28	74	75	6E
0388	8C	57	88	86	85	85	85	84	0318	63	28	74	8F	28	74	81	78
0388	84	84	83	83	83	1A	1C	0328	63	2E	28	28	28	28	28	28	28
03F8	10	1F	71	73	25	27	25	2C	0328	28	28	28	28	28	28	28	28
03F8	2C	31	88	88	88	88	88	88	0338	8C	8F	61	84	28	74	75	6E
0408	88	88	88	88	88	88	81	88	0338	85	2E	78	85	88	81	82	83
0408	82	87	83	84	89	27	32	26	0348	00	21	78	85	85	22	3A	85
0418	21	25	FE	FE	FE	FE	FE	FE	0348	00	85	85	11	82	88	8F	37
0418	FE	FE	7F	7F	7F	7F	7F	7F	0358	00	02	84	01	00	01	00	05
0428	7F	7F	81	81	81	81	81	81	0358	01	A7	ED	52	33	58	3E	FF
0428	81	81	88	88	88	88	88	88	0368	37	ED	02	84	05	8F	61	00
0438	88	88	FF	FF	FF	FF	FF	FF	0368	21	38	85	11	82	88	8F	37
0438	FF	FF	88	88	88	88	88	88	0378	00	05	00	58	85	00	01	2A
0448	88	88	82	85	82	81	82	81	0378	3A	85	00	05	01	A7	ED	52
0448	82	84	82	81	82	81	82	81	0388	79	ED	3E	FF	37	00	58	85
0458	85	81	82	85	83	84	83	84	0388	03	8F	61	88	88	88	88	88

A maze of letters

Ian and Damien Inger present a complicated word puzzle

The player, after reading the instructions, is presented with a maze at the top of the screen which is headed by six letters (the computer then selects a word at random from a data list, which is then displayed at the bottom of the screen as blocks, except for the first and last letters). The player is then asked whether or not he can see the letter he wishes to try at the top of the screen. If the answer to this prompt is

"no", another set of six letters are displayed. On answering "Y" to this prompt, an arrow is displayed in the bottom left corner of the maze.

The player types in a string of moves such as "TTTTTTTTTTTTTTTT" to guide the arrow through the maze (inside the guide's letter B this letter is in the word, all occurrences of it are displayed. If the path through the maze is blocked, "E" may be

entered in the move string to explode the part of the barrier immediately in front of the arrow.

You can use this a maximum of 3 times. Should the arrow collide with the barrier in the maze, the arrow is lost and the move is terminated. 3 arrows are allowed per game.

The program particularly encourages thinking ahead and to prepare the machine in a fairly simple way to achieve the end result. When typing the program in, I would suggest that lines 270 and 280 are left out until all the typing errors have been removed. The word list can be repeated easily by modifying the value of the variable at line 520 and entering more data statements at line 520.

```

1000
1010  REM *****
1020  FOR I=1 TO 10
1030  LET A=INT(RND*26)+65
1040  PRINT A;
1050  IF I=10 THEN PRINT
1060  NEXT I
1070  REM *****
1080  REM *****
1090  REM *****
1100  REM *****
1110  REM *****
1120  REM *****
1130  REM *****
1140  REM *****
1150  REM *****
1160  REM *****
1170  REM *****
1180  REM *****
1190  REM *****
1200  REM *****
1210  REM *****
1220  REM *****
1230  REM *****
1240  REM *****
1250  REM *****
1260  REM *****
1270  REM *****
1280  REM *****
1290  REM *****
1300  REM *****
1310  REM *****
1320  REM *****
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1470  REM *****
1480  REM *****
1490  REM *****
1500  REM *****
1510  REM *****
1520  REM *****
1530  REM *****
1540  REM *****
1550  REM *****
1560  REM *****
1570  REM *****
1580  REM *****
1590  REM *****
1600  REM *****
1610  REM *****
1620  REM *****
1630  REM *****
1640  REM *****
1650  REM *****
1660  REM *****
1670  REM *****
1680  REM *****
1690  REM *****
1700  REM *****
1710  REM *****
1720  REM *****
1730  REM *****
1740  REM *****
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1770  REM *****
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1800  REM *****
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1880  REM *****
1890  REM *****
1900  REM *****
1910  REM *****
1920  REM *****
1930  REM *****
1940  REM *****
1950  REM *****
1960  REM *****
1970  REM *****
1980  REM *****
1990  REM *****
2000  REM *****

```

```

2100  REM *****
2110  REM *****
2120  REM *****
2130  REM *****
2140  REM *****
2150  REM *****
2160  REM *****
2170  REM *****
2180  REM *****
2190  REM *****
2200  REM *****
2210  REM *****
2220  REM *****
2230  REM *****
2240  REM *****
2250  REM *****
2260  REM *****
2270  REM *****
2280  REM *****
2290  REM *****
2300  REM *****
2310  REM *****
2320  REM *****
2330  REM *****
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2360  REM *****
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2470  REM *****
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2500  REM *****
2510  REM *****
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2600  REM *****
2610  REM *****
2620  REM *****
2630  REM *****
2640  REM *****
2650  REM *****
2660  REM *****
2670  REM *****
2680  REM *****
2690  REM *****
2700  REM *****
2710  REM *****
2720  REM *****
2730  REM *****
2740  REM *****
2750  REM *****
2760  REM *****
2770  REM *****
2780  REM *****
2790  REM *****
2800  REM *****
2810  REM *****
2820  REM *****
2830  REM *****
2840  REM *****
2850  REM *****
2860  REM *****
2870  REM *****
2880  REM *****
2890  REM *****
2900  REM *****
2910  REM *****
2920  REM *****
2930  REM *****
2940  REM *****
2950  REM *****
2960  REM *****
2970  REM *****
2980  REM *****
2990  REM *****
3000  REM *****

```

continued on page 36

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[illegible]

```

1  # Import the necessary modules
2  import pandas as pd
3  import numpy as np
4  from sklearn.preprocessing import StandardScaler
5  from sklearn.model_selection import train_test_split
6  from sklearn.metrics import accuracy_score, confusion_matrix
7  from sklearn.svm import SVC
8  from sklearn.metrics import classification_report
9
10 # Load the dataset
11 data = pd.read_csv('data.csv')
12
13 # Split the data into training and testing sets
14 X_train, X_test, y_train, y_test = train_test_split(
15     data[['feature1', 'feature2', 'feature3', 'feature4', 'feature5', 'feature6', 'feature7', 'feature8', 'feature9', 'feature10', 'feature11', 'feature12', 'feature13', 'feature14', 'feature15', 'feature16', 'feature17', 'feature18', 'feature19', 'feature20', 'feature21', 'feature22', 'feature23', 'feature24', 'feature25', 'feature26', 'feature27', 'feature28', 'feature29', 'feature30', 'feature31', 'feature32', 'feature33', 'feature34', 'feature35', 'feature36', 'feature37', 'feature38', 'feature39', 'feature40', 'feature41', 'feature42', 'feature43', 'feature44', 'feature45', 'feature46', 'feature47', 'feature48', 'feature49', 'feature50', 'feature51', 'feature52', 'feature53', 'feature54', 'feature55', 'feature56', 'feature57', 'feature58', 'feature59', 'feature60', 'feature61', 'feature62', 'feature63', 'feature64', 'feature65', 'feature66', 'feature67', 'feature68', 'feature69', 'feature70', 'feature71', 'feature72', 'feature73', 'feature74', 'feature75', 'feature76', 'feature77', 'feature78', 'feature79', 'feature80', 'feature81', 'feature82', 'feature83', 'feature84', 'feature85', 'feature86', 'feature87', 'feature88', 'feature89', 'feature90', 'feature91', 'feature92', 'feature93', 'feature94', 'feature95', 'feature96', 'feature97', 'feature98', 'feature99', 'feature100']],
16     data['target'],
17     test_size=0.2,
18     random_state=42)
19
20 # Standardize the features
21 scaler = StandardScaler()
22 X_train = scaler.fit_transform(X_train)
23 X_test = scaler.transform(X_test)
24
25 # Train the SVM model
26 svm = SVC(kernel='linear')
27 svm.fit(X_train, y_train)
28
29 # Predict the target values
30 y_pred = svm.predict(X_test)
31
32 # Evaluate the model performance
33 accuracy = accuracy_score(y_test, y_pred)
34 cm = confusion_matrix(y_test, y_pred)
35 report = classification_report(y_test, y_pred)
36
37 # Print the results
38 print('Accuracy: %.2f' % accuracy)
39 print('Confusion Matrix: \n', cm)
40 print('Classification Report: \n', report)

```

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Inside the 6809

Jason Orsheim and Geoffrey Campbell look at the internal organisation of the 6809 in the second part of their series on assembly language

Last week we left you with a couple of programs, which we will now explain. Listing one displayed the whole character set by Poking into the test screen area. A few eagle-eyed people probably noticed that this is different to the character set obtained by entering For N=0 To 255 Print

Chr\$(N) Next N. This is due to the absence of control codes. The only difference that this gives is that for all the characters available from the keyboard, there is an inverse. Try getting an inverse space from characters 9-127 without using Poke. Before going into listing two, it is neces-

sary to have a reasonably good knowledge of the binary numbering system. This will help with assembly programming in future articles as well.

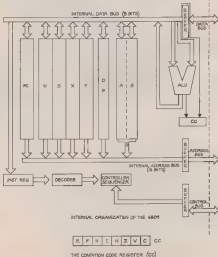
In the decimal numbering system, the number 12345 represents

$$1 \times 10000 + 2 \times 1000 + 3 \times 100 + 4 \times 10 + 5 \times 1$$

These represent the powers of 10, so that our number becomes

$$\begin{aligned} 0 \times 10^4 &+ 1 \times 10^3 + 2 \times 10^2 + 3 \times 10^1 + 4 \times 10^0 + 5 \times 10^{-1} \\ &+ 6 \times 10^{-2} + 7 \times 10^{-3} + 8 \times 10^{-4} + 9 \times 10^{-5} \end{aligned}$$

Note that, in the last bracket of the expression 10 to the power 0 is equal to 1. The binary number system works in the same way but each digit is a power of two instead of ten. Just as the highest value is



single base (an *decimal*) digit can hold is 0, so the highest value a single base 2 (binary) digit can hold is 1. Therefore, any binary number is going to be a string of ones and zeros.

An example of this is the number 1011 1000 1101 (the B denotes a binary number). The

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 395–402

1997. *How much is enough?* In: *Journal of Environmental Economics and Organization*, 14, 1, 1-14.

- If Test is the parent of T_1 - If Test is the parent of T_2
 - If Test is the parent of T_3 - If Test is the parent of T_4
 - If Test is the parent of T_5 - If Test is the parent of T_6
 - If Test is the parent of T_7 - If Test is the parent of T_8

This is relevant to the Census Program given last week as, in Principle 4, the picture is held as a set of binary numbers. Each bit (binary digit) represents one pixel (picture element), and so placing different numbers in the four sweep registers produces different combinations of eight pixels, so there are eight pixels held in one memory byte (group of eight bits). If a particular bit is 'switched on' the pixel is set to white, and if it is set to zero, the pixel is set to black.

That doesn't mean that using two Photos all possible combinations (in Phase 4) of eight pixels to the 16-bit screen. Now we will leave them until a later article.

The processor at the heart of the Dragon is a very complex piece of electronics engineering, and an understanding of exactly how it works is a prelude to writing

[illegible]

Diagram one shows the internal organization of the island. Starting from the top left and working down to the bottom right, we have:

The internal Data Bus — is a set of eight "buses" (signal channels), which carry data in sets of eight or 16 bits, is one or two bytes. In this case it carries one byte from a register to the ALU (Arithmetic Logic Unit).

A Buffer — This is a link to the outside world, and none of them need be considered here, as they are used for input/output operations.

The Augusts — these bold numbers, in groups of eight or 10 bits. They are

PC — The Program Counter. This holds the address of the next instruction to be executed.

U — The User Stack. A stack should be treated as a pile of numbers, and therefore the only number that can be taken from it is the last one put on the top. This is called a **Flip (First In, Last Out)** structure. This is a **double** — **precision** register, which means it can hold a 18-40 number.

5—The System Stack: This is similar to the User Stack, but it is exceptionally used by the system's OS for various activities.

A—One of the Index Registers. This will be explained later in the article on addressing modes.

DP — The Direct Page register is an eight-bit register used to address pages of memory. A page is simply a block of 256 bytes. Thus, memory locations 0-255 are page 0. Since the addresses go up to 65535, there are 256 pages (0-255).

A ← The A register is an eight-bit register, and is used in all the arithmetic motions. It can be combined with the B register to produce the 16-bit Q register (the Q register has B as the low byte, the eight bits with least value, on the right of the register).

The ALU—This performs all the arithmetic functions for the processor. It has inputs and outputs from and to all the systems, including the CC (Control Code) register.

The CD — This is, really, an eight-bit register. But it is used to display the status of the registers after the arithmetic logic unit.

The Internal Address Bus — This is a 32-bit bus to transfer addresses from the system out to RAM, for use in Read/Write operations.

The **Instruction Register**—along with the decoder and the controller sequencer, this controls the interpretation of the command.

Next, we will look at a few of the new commands, and the addressing modes of the 68000.

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Timmy Shreeley's Adventure Corner



Lord of Time

This is Letter Week for the Adventure Corner, in which the Grand Ed and I will look at some of your missives.

A couple of weeks ago I mentioned *Lord of Time*, the new Adventure written by Sue Skoedon for Level 5 Adventures. Being stuck from the program, and the player really feels lost in another world — or nine other worlds, actually, as there are nine "time zones" to be explored, each with their own problems, and problems that cross over into other zones.

Judging from your letters, this new program from Level 5, along with *Stonefall* from the same company, is already a very popular Adventure. You may remember that I was stuck at the garden shed — this is my first acquaintance with the Adventure. Several people wrote with hints for me, but Nick Skelton from Sheffield.

"First, may I congratulate you on the best adventure corner in any computer magazine (of course you may, Nick!) — I always turn to it first to see which adventures you are looking at this week. Reading the latest issue, I found that in *Lord of Time* from Level 5 you were stuck at the garden by the shed. I must not suggest that I had the same trouble — eventually, I worked it out. To get through the shed door, you must be carrying two whin plants (quantity) and the rope. Using these, cross the river, and then,

STONEMAN
+GARDEN+GARDEN
+GARDEN+GARDEN

Then get back to the garden and
STONEMAN+GARDEN
+GARDEN+GARDEN

Once into the shed, you will find something to help you later, in gathering ingredients for the final formula.

Adventure I have completed
Golden Master

Model (June 1983)

Monsieur de Red (Card wall for the next two to win a delicious prize)

Attack Crystal

Tip of the Star Warrior (which gave me some fingers for two days (yep)) (Pope you liked it, Nick! — TG) (Dragonstone (1982)

Utter Upstart (which disgusted me as I finished it in just one hour) (Many people think that this is the best of the Shepherd Adventures, Nick, and I think it's quite ingenious — TG) (Invader (1982)

Please answer the question for me on Arrow of Death by Digital Fantasy or Channel 8. How do you get into the giant building without tripping up and asking the giant who tells you? Please answer before the TV gate created by a merged, overrated Spectrum!

I'm afraid that you may have to remain puzzled a little longer, Nick — I don't know the answer to that question, but maybe another reader can write and let me know. For now let's see if I can help you in *Lord of Time*. If you're still stuck at the plant

STONEMAN+GARDEN

and then

STONEMAN+GARDEN
+GARDEN+GARDEN

Now a letter from Patrick Sharkey "I am a dedicated fan of Level 5 Adventures and have discovered how to get the keys in the shed in the first time zone (see previous letter). To get the first part of the formula, you will need what you find in the shed



In exchange, I need some help. How in the world do you keep warm in the ice age? In another adventure — *Classical Adventures*, also from Level 5 — how do you get the chain from the bear? Send whoever doesn't help. Is there any way to get your treasure back from the pirate?

I also have a correction to make. You recently gave a *Classical* player the answer to the problem of the snake — the answer is slightly different for the Level 5 version: in fact you "drop" the bird, and the cage is not broken, but "glided" (yep!!)

Anyway, your column is wonderful! The best bit is the magazine! Yours, the tooth fairy (aka Patrick Sharkey)

Thanks for the first word, Patrick! To help with *Lord of Time*, try this: STONEMAN+GARDEN+GARDEN+GARDEN+GARDEN

and then
STONEMAN+GARDEN
+GARDEN+GARDEN

You'll probably know what to do next! As for the bear, there is no reason why he shouldn't enjoy your sandwiches — do you have the keys yet? As for the Pirate, that is a pretty normal who will take the Treasure away in a pretty successful spot. But it can be found with a bit of persistence! Stephen Skoedon writes:

I've been meaning to write for some time because, as a keen and often busy retired adventurer, yours is the first advice I turn to in PCW.

I am stuck in the 3rd time zone in *Lord of Time*. I've managed to turn the T-Rex onto the Assassins and earned the mirror at the Grandossians, but once I've entered the cave I can't get any further without the creature killing me. Any assistance would be greatly appreciated.

On the subject of adventures for beginners, I would recommend *Monsieur de Red* by Incentive Software. The puzzles are logical, relatively easy and the program has a scoring system so you can see how well (or otherwise) you're doing.

May I make a suggestion for your column (help yourself!) — a magazine table of reader's favourite adventures. This would be of benefit to future buyers and also to yourself in deciding which games to review.

My favourites are:

Adventure: *Grand Level 5*

Lord of Time Level 5

Golden Apple Artic

Warrior's Lair

Classical

Mountain of Wolf Incentive










To your problem in *Lord of Time* you've got the right idea with the mirror but try this:

STONEMAN+GARDEN
+GARDEN+GARDEN
+GARDEN+GARDEN

All the above clues follow The Corner's formula — starting at the printed letter (of the clue, read every other letter until you reach the final letter. Then return to the very first letter, and repeat the process.

Next week I'll be looking at Knight's Quest again, with some hints and tips for the later parts of the Adventure — and it's also updating the THOP.

The corner is open to suggestions for items and experienced Adventurers alike. Each week Timmy Shreeley will be looking at different Adventures and advising you on some of the problems and pitfalls you can avoid at encounter. So if you have an Adventure you have reviewed, or if you are stuck in an Adventure and want progress any letter write to: Tony Shreeley, Adventure Corner, People Computing, Wherry 12-13 Little Newport Street, London WC2N 3LS.

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Comet's *Game* is another new Spectrum software house — a financial risk as certain as Moore's *Code*. Nevertheless, its first efforts are technically superb and purely addictive.

Ad Stars is a shoot-'em-up game but with large colourful graphics and a degree of three dimensionality setting the usual adventure level considerably.

Nevertheless both titles of choice which hardly leave the fan's choice till within spitting distance to job-horns at you, are more than usually motivated, sparkling surfaces. The game covers the most popular sections, including Interface 1.

My only (partial) criticism is that the stars are static. Some movement would probably have been more exciting — but it's a great game anyway.

Program *Ad Stars*
Price £1.95
Where Spectrum
Supplier *Comet's Games*
4 North Beacon
Avenue
Birmingham B2 2LN

TACTICAL

Computer War — the program based on last year's hit movie *War Games* is now available on the Vic 20 with £2 expansion.

Most spin-offs are dreadful. This one isn't being a mere balance between quick and

slow and tactics as you try to save the world from global thermonuclear war.

Using a large scale map you must decide which missile points the most atmospheric threat, track it down and knock it out. Time takes away boundaries can be described as the last minute by matching two computer patterns using the popular — missed and one of your losses is saved.

However, every national brings greater numbers of missiles and as some point destruction becomes inevitable. A useful thought.

Program *Computer War*
Price £1.95
Where *Vic 20 (1-84)*
Thames 2387
Supplier *Comet's Software*
4 North Beacon
44 Windsor Street
London W9V 1AB

SCOUPED-UP

Cranky is part of *Dragon Data's* *Scrapped* up new range of software. It is a machine code educational game — a more thought than an art!

The program aims to help children learn number patterns and relationships. *Cranky* — the star of the game — is a pocket calculator whose circuits get damaged everywhere it runs in screen design (but I'd love thought).

Rather than read *Cranky* back under pressure (perhaps being offered some rule of preferential for all the trouble he has caused) the children are asked to repair him.

Repairing *Cranky* involves the manipulation of numbers 3 and 4 to get a whole load of other numbers eg: 3 + 3 = 6 — 5 to get 1 and so on. When all the required numbers have been found *Cranky* will work again. It weighs the cut of the better attempts so far to do something sensible using a computer to educate.

Program *Cranky*
Price £2.95
Where *Dragon 32*
Dragon Data
Supplier *Dragon Data*
Dragon, Port Eddowes
Weymouth

Pick of the week

DRESSED CRAB

Although containing only six plans the double-sided cassette containing two games, *K. Tel* has opened for a state conventional war game format with its latest *Conventional* of release.

Discovery is an attack game worthy of *Jet* *Master* in terms of pure speed of action. One several seconds you have to blast away at an army of robots in a variety of different scenarios. In the first, first of what look like they

the most, attack across the screen up and down, left and right — a couple of hundred at least — you have to shoot them all.

I floundered at the next screen where a unit of white rugby ball is being guarded by several crabs — you have to hit a few times. The problem is it keeps attacking and it's a miracle which sends your team back to zero and is almost impossible to avoid. It didn't get beyond that.

The last screen is a concentrated version of *Discovery* where you have to pilot your ship over mountains while avoiding all kinds of attack — several programmes make it to the end, where the ship has lost itself. Additive, both in part sound effects. Cheap too at £4.95.

Program *Discovery*
Price £4.95
Where *Comet's*
Supplier *4 North Beacon*
44 Windsor Street
London W9V 1AB



NEW WAVE

Advancing with the Electron is the first Second-wave book I've seen for the machine.

Let me explain. Publishers want to make money. When any new machine is released there will be thousands of people who can't find any software in the mind want to type in the rest of games found in 100 pages for tape books and (b) people who find the manual incomprehensible and need a book like *Radically Easy Programming* on the

After these people have got their programs and have made some sort of attempt at learning how to program then they want to go on to more sophisticated things like machine-code and advanced BASIC — this comes *New Wave*. Then

Advancing with the Electron uses the development of a

drawing program to illustrate things like elegant program map and debugging, rather than. The database looks fairly sophisticated and the book seems above average in usefulness of content.

Book *Advancing with the Electron*
Price £1.95
Where *Electron*
Supplier *Where Press*
Cable Street
27 London Road
Tisbury, Wilt
Salisbury BA1 1BB

SWEEPING

The latest *Comet's* program runs in *Phantasm's* range of new *Adventure* *ArCADE* package is *The Sorcerer's Apprentice*.

The arcade game follows the plot of the *Walt Disney* cartoon fairly closely, with you as a young, magical apprentice left



New Releases

alone with some isolationism between (perhaps what they need is a short sharp rush?) instead on leaving water all over the place.

Using your magic wand you have to persuade the bunnies to clear up the mess and visit the nearest castle where you will be able to experiment with a whole series of spells, the function of which Phoenix is at pains to describe. You'll have to play it to find out.



Sorcerer is the arcade game given class and the running mode for the spectrum. It proved too tough for me to get very far even knowing the star code. Thankfully I can say for sure it isn't too tough.

Program: The Sorcerer's Apprentice
Price: £3.95
Media: Commodore 64, Spectrum, Amstrad, MSX, Atari
Supplier: Phoenix Games, PO Box 100, London

FACE PACK

I've had a couple of phone calls recently about the lack of educational software for the Commodore 64 — finally it seems to be turning through.

Phoenix may or may not be very educational but I think kids will enjoy it. As you might imagine from the title, your task is to construct a face by choosing from a selection of different bits — eyes, nose, ears, mouth, etc. It is rather like Commodore's own Phoenix.

Most of the faces look like

nothing on earth — one or two look like middle of the road pop stars. As a user of home computers the features can be made to move, ears wiggling, mouth smiling and so on.

It's the sort of program that is ideal for the Commodore with its excellent graphics. But I'm really not at all sure about its educational value — perhaps if your children wish to become Policemen?

Program: Face Pack
Price: £3.95
Media: Commodore 64, Amstrad, MSX, Atari
Supplier: Phoenix Games, PO Box 100, London

WARFIELD

Let us welcome into arcade game publishing world no. 10, London. It has released some more strategy games, *Johnny Ark* on the Dragon and *Conquerors* on the BBC.

Conquerors is a game of tactics for two players using 20th century warfare including air combat and penicillin. Victory can be achieved no way it is to be said, however, you can create your own battlefields. However, the game is supplied with a ready-made scenario set in Europe.



All instructions in the game take the form of single key presses with graphic symbols depicting the various kinds of terrain including mountains, rivers, trees, cities, woods, and so on.

I suspect that part of the fun of wargaming is to develop

your own rules. Nevertheless, fairly extensive ones are supplied with the cassette.

Program: Conquerors
Price: £3.95
Media: BBC, MSX, Amstrad
Supplier: Phoenix Games, PO Box 100, London

TUNEFUL

Speaks Music is a 100% machine-code arcade spectacular — at least that is what the blurb says. In any event it sounds like fun-of-the (broadly) Island Music variety.

The optimistically named *Highly* First must move through seven levels of a mission collecting objects as he goes.

Given what there are obstacles in the form of various enemies and ghosts which have been said by Causal Discrete to be your way.

When the game suddenly does what one would expect on the Spectrum is in the wide variety of tunes and effects it generates whilst you are playing.

Program: Speaks Music
Price: £3.95
Media: Commodore 64, Amstrad, MSX, Atari
Supplier: Phoenix Games, PO Box 100, London

KILLER APES

Jungle Joe is a new release from Virgin coming on both the BBC and Amstrad. It probably won't appeal to staying over for animal rights.

The keyboard controls a lone explorer venturing through the jungle when suddenly four apes, surprise! the accompanying adventure is based by dozens of strange animals including pink elephants and green crocodiles.

The idea is to blast away at them with your rifle or run away, a mixture of both being necessary to do well in the game. It is pretty basic but some form of sublimity is introduced in the form of balloons.



There are no ding-dong to your health at all the other animals but killing them will result in your own demise. Pardon me, I suppose.

Program: Jungle Joe
Price: £3.95
Media: BBC, Amstrad, MSX, Atari
Supplier: Phoenix Games, PO Box 100, London

STAR STRUCK

For Astronomers with a Spectrum *Planets* must be an essential purchase. Using machine code it displays the sky at night with all the visible stars for any date, time and place between the years 1800 and 1980.

Along with the impressive main display, a sub display shows the altitude and azimuth of any visible planets. Another command allows you to see selected constellations. All the screen displays can be printed out on the ZX printer.

Program: Planets
Price: £3.95
Media: Spectrum, BBC, Amstrad, MSX, Atari
Supplier: Phoenix Games, PO Box 100, London

BLOOD 'N' GUTS

Go Attack is a game for the Spectrum from Thors EM, combining the first-person of its Spectrum range.

The basic game has been around for a long while and

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probably gives ammunition to the Marx 'Whiteness of the world' The story of the exercise is to defend your built-in assets from hordes of Orcs who are attempting to make their work tedious. Once Orcs are firing arrows at your lone knight.

The violence of the game comes when an Orc is momentarily disarmed either by being cut to ribbons or crushed by a rock. Each Orc explodes with blood and goes flat something from a Sam Peckinpah movie — worst still is the looking of which depicts the entire battle in a blur of fire and mayhem.

Violence aside it's a good game and extremely addictive — technically it's pretty clever too, the way the Orcs will shoot being particularly impressive.

Program: *On Arch*
Price: £10
Series: *ASHES*
Music: *Thorn EMI*
Supplier: *Computer Systems
Drama Sports
Phoenix House
124 Parkborough
Road
Farnborough Hants*

FAIR FIGHT

Conrad Murray is the latest *Asas* carriage from *Thorn EMI*, and pretty guarantees stuff it's a too. When last came to test? it says enthusiastically on the front of the box.

You are Super Sam defending the castle from hordes

Bill and Ruthless Rock. These attacking units of the world are to attempt all by getting passing passages by taking down work properties (enough?)

People taking notes on the central issue—what and who—quicker are being shown off by the two leaders. You have to catch them while avoiding a flaming spring. The graphics are good and the music is at a suitable national speed.

Program: *Conrad Murray*
Price: £10
Series: *ASHES*
Music: *Thorn EMI*
Supplier: *Computer Systems
Drama Sports
Phoenix House
124 Parkborough Road
London W14 9AG*

DODGE ALL

DODGE seems to have been quiet for a long time now — at least releases follows a gap of several months.

Given that it has been released all we can test, it's a strange one.

Dodge is a game for the *IBM Spectrum* written almost entirely in Basic with a small amount of code for the graphics and movement. In this case of 3D-like action and 2D logic, the game looks graphically clumsy.

On the other hand it's pretty good fun to play — basically of the Dodge Everything variety. It's no difficult you find yourself playing it time after time.

Program: *Tom*
Price: £10
Series: *ASHES*
Music: *Thorn EMI*
Supplier: *Computer Systems
Drama Sports
Phoenix House
124 Parkborough Road
London W14 9AG*

TEST CASE

It was with some surprise that I looked at *Palomares* on release.

The company is selling its games at £2.95 each; a pocket

money price. I suspected the worst — cheap prices to get rid of detailed and no one ought to touch with a finger pole.

I was wrong. All the games seem to be worth playing and many are written in machine code. Nothing surprising, of course, but certainly worth considering.



Asas is a crude simulation involving both inputs and quick reactions. Graphically it isn't far beyond a *ZORK* program but in terms of the thought required to play it's a very satisfying game indeed. Factors like the type of ground, border and weather are real considerations.

Program: *John*
Price: £10
Series: *ASHES*
Music: *Thorn EMI*
Supplier: *Computer Systems
Drama Sports
Phoenix House
124 Parkborough Road
London W14 9AG*

ALIEN FROGS

Hardware software company which program have formed the bulk of Suzuki's most recent software releases have come to a similar arrangement with *Kana* this point who have recently entered the *Spectrum* software market.

Frog Shooter is one of the first releases. Hardware's trademark seems to be large, colourful graphics. *Frog Shooter*, far from being a *Frogger* derivative, is a long-range space fighter game.

Your wing fighters attack down a channel in which are

thousand various alien (space-line space animals). Shooting at them seems to produce no alien evolution from being due to cold bullets to freeze frog. The laser the point of evolution you have higher the point. Naturally the facilities for back (unusual) maybe, but graphically spectacular.

Program: *Frog Shooter*
Price: £10
Series: *ASHES*
Music: *Thorn EMI*
Supplier: *Computer Systems
Drama Sports
Phoenix House
124 Parkborough Road
London W14 9AG*

BUSINESS

When it was launched, the *Commodore 64* was being promoted as a business machine. Although the excellence of some of the games has tended to obscure this fact, there is no reason why it should not be suitable for work purposes.

One of the prime languages for business use is *Pascal* — one that is rarely implemented on home machines. However *Clarendon Computer Systems* have now produced it on the 64.

The version is a full single, maintaining a full *Pascal* processing standard — the compiler is also written in *Pascal*. Additional have been made to accommodate *Park and Park* and *space shooting*.

The disk-based version incorporates a due to data compiler using the other necessary for *Pascal* programs. An extensive manual is also supplied.

Program: *Pascal*
Price: £14.95
Series: *ASHES*
Music: *Thorn EMI*
Supplier: *Computer Systems
Drama Sports
Phoenix House
124 Parkborough Road
London W14 9AG*

New Releases is designed to let people know what software is coming on to the market. If you have a new game or utility which you are about to release send a copy and accompanying details to *New Releases*, Popular Computing Weekly, 10-12 Little Newport Street, London EC4A 3DF.





Worthy of note

It is a fair assumption that readers of the magazine *Mac* microcomputers are well-versed. Your relationship with the wretched things may be a love-hate one — the balance tipping towards love when that vital file-finding program works like a charm, to hate when after entering 1000 lines of data you accidentally hit the *Reset* button conveniently situated next to *Home*.

But, of course the machines are important! Everybody says so. Newspapers devote at least three of the one thousand columns to the side growth industry of the righties. Even *Life* (Smithsonian is reluctant to handle without comment) has the look: how have our computer toys and popular magazine choices done this year after another edition of their studies.

Once in a while, though, you get to read a full blown, a really notable magazine, and this world of computer magazines shows the Earth observed from 250 000 miles out in space. It happens to be on the other day. I'll try to find you a quarterly or bimonthly readers' issue abides.

First, a disclaimer: we discuss the virtues of all the computer magazines you take (think of it as 90 cents). Let's take them for some reviews like *Popular Computing* (Monthly), *Personal Computer News* and *Home Computing Weekly*. A to me members: what editors? and what more? *Popular Computing* contains three hard, *Personal Computer World* Computer Answers, *Computer & Video Games* a subscription (Herald), *Computer* showing also maintains one virtual *Computer Weekly*. *Personal Computer* (aka *Desktop International*) a bi-monthly number are dedicated to one manufacturer or one machine. *Computer User*, *Reader User*, *20 Computing*, *Open User*, *Dragon User*, *A & B*, *User* (*Personal*), *Senior* (*Apple*) and I've already seen too

magazine supplements called *GL*, *User*, *Open* they write out of mind.

Nevertheless, journal and the book to you. *Notes* of these magazines officially come out once. Their editors and readers are appropriate in this year, also appropriate including a strategy for the world. This strategy means comes an high authority nothing less than the *Mac* and *Apple* (*Apple* like *A & B* Black *GL* 100, 77th edition of "the microcomputer handbook for writers"). Among editors and journalists, the *Mac* is regarded as the most authoritative from the *Mac* or even the *Open* (*Open* Editorial).

According to the vital edition, though the only British newspaper/magazine concerned with computers are *Computing*, *Computing Today* (*Personal Computing* and *Open* (*Open* for four others concerned can also stop printing their best to provide over their edition as to, and instead can prove themselves wrong).

Now, actually the *Mac* book does explain that "Many journals do not appear in our list because the market they offer for the business writer is either too small or too specialized, or both." But to get this in its proper perspective, you should know that although they list only four markets for computer material, there are only four in the category of stamp collecting, and 22 under "Health, Medicine and Nursing". Now, know, all three health, medicine and nursing magazines that cover the little minority of computer publications for the month. Then there are 24 publications for the little regularly including *Mac*, *Personal*, *Computing*, and you begin to wonder if the *Mac* book editors would recognize a few smaller but specialized market of it to *Mac* than the big.

Finally, *Kingdom* (*Apple*, *John* (*Apple* and *Personal* (*Apple*)) would be the best of the computer magazines with articles even if the *Mac* book gave more than four magazines names and addresses. But doesn't it seem silly for such a thing and, dare I say it, important interest to be treated like this? Computer magazines, worked above the standard of its subscriptions, could do more than ask to be mentioned in the 1985 edition if the *Mac* book can mention *Apple*, as 20 magazine which extend publication in 1985: why don't they mention that for more wonderful journal?

Meanwhile, when considered by the magazines and books of the group computer come the next show-out take control from the thought of being a tiny, relatively interest, identified by the theme of subscription, mass marketing and stamp collecting.

David Langford

How old is Grandpa?

Puzzle No 101

Two people meet. The first says "I have a brother," and the other says "Is a small world, so have I."

Young Chris becomes a victim of just such an amusing coincidence. "This is odd," he remarked to his grandfather one day. "I take my age, in years, and add the sum of its digits, then take the total and add the sum of the digits of the total. I get my age again with the figure reversed."



Chris' grandfather thought for a moment. "That's a coincidence — I can do exactly the same with my age!"

How old is Grandpa?

Solution to Puzzle No 97

This program works by summing consecutive odd numbers up to the square of the odd, A, & separate count. It then multiplies and it is equal to A. If the count falls exactly on the value of the program ends.

```
1000000 = 1000000 * 1000000 = 1000000000000
1000000 = 1000000 * 1000000 = 1000000000000
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1000000 = 1000000 * 1000000 = 1000000000000
1000000 = 1000000 * 1000000 = 1000000000000
1000000 = 1000000 * 1000000 = 1000000000000
1000000 = 1000000 * 1000000 = 1000000000000
```

With your new home by running the program, my address is at number 200. The last house on my side is number 207.

Winner of Puzzle No 97

The winner is Ms R. Young, Journal Club, County, address, who receives £10.

The Hackers



